

# EUROPASS DIPLOMA SUPPLEMENT

## TITLE OF THE DIPLOMA (ES)

*Técnico Superior en Animación Sociocultural y Turística*

## TRANSLATED TITLE OF THE DIPLOMA (EN)<sup>(1)</sup>

*Higher Technician in Socio Cultural and Tourist Animation*

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(1) This translation has no legal status.

## DIPLOMA DESCRIPTION

**The holder of this diploma will have acquired the General Competence with regard to:**

Scheduling, organizing, implementing and evaluating interventions of socio cultural and tourist animation by promoting the active participation of individuals and groups, and coordinating the proceedings of professionals and volunteers he/she is responsible for.

**Within this framework, the PROFESSIONAL MODULES and their respective LEARNING OUTCOMES acquired by the holder are listed below:**

### “First Aid”

The holder:

- Carries out the initial assessment of assistance in an emergency, describing the risks, the available resources and the type of assistance needed.
- Applies basic life support techniques, describing and relating them to the objective to be achieved.
- Applies immobilization and mobilization of victims selecting the materials and the techniques.
- Applies counseling and self-control techniques to the injured person and companions, describing and applying the appropriate communication strategies.

### “English”

The holder:

- Recognizes professional and daily information contained in all types of oral speeches delivered by any media in standard language, accurately interpreting the message content.
- Interprets professional information contained in written texts, analyzing their contents comprehensively.
- Delivers clear and well structured oral messages, analyzing the content of the situation and adapting it to the linguistic register of the speaker.
- Prepares documents and reports specific to the professional or academic and everyday life , relating the language resources to the purpose of the writing.
- Applies professional attitudes and behaviours in communication situations, describing typical relationships of the country of the foreign language.

### “Leisure and Spare Time Activities”

The holder:

- Plans leisure and spare time projects relating the principles of animation in leisure and spare time to the needs of the users and the characteristics of equipment and resources.
- Organizes activities of leisure and educational spare time, analyzing the space and the resources as well as the legislation on prevention and safety.
- Implements leisure and spare time activities, selecting animation educational resources and techniques.
- Performs leisure and spare time activities in the natural environment, respecting the principles of environmental conservation and the prevention and safety measures.
- Develops monitoring and evaluation activities of leisure and spare time, selecting strategies, techniques and resources to identify the areas for improvement.

### “Group Dynamics”

The holder:

- Develops strategies to create groups, relating interventions in leisure environments to the needs of the group.
- Dynamizes a group, adapting the use of the techniques of group dynamics to its phases.
- Selects communication techniques, analyzing the characteristics of the groups and the individuals involved in the process.
- Organizes working teams according to different projects, selecting the techniques of cooperation and coordination.
- Applies conflict management strategies and problem solving, selecting techniques based on the context of intervention.

- Assesses group processes and the own social competence for the development of their professional duties, identifying the areas where improvements could be made.

### **“Animation and Cultural Management”**

The holder:

- Characterizes cultural interventions, relating them to the theoretical and legal framework and the cultural needs and demands.
- Designs cultural programs, interpreting the criteria and guidelines for strategic planning and relating them to the conceptual framework of cultural management.
- Designs cultural animation projects, relating them to intervention and cultural dynamism models and principles of.
- Organizes cultural entertainment activities, analyzing the characteristics and the possible uses of cultural heritage and the specialized cultural facilities.
- Carries out cultural management activities, analyzing the available resources related to the cultural activities to be developed.
- Performs cultural entertainment activities, analyzing the characteristics and usability of different cultural expressions.
- Carries out activities of communication and product marketing and cultural programs, analyzing the strategies and techniques for promotion and project diffusion.
- Carries out activities of control, monitoring and evaluation of cultural interventions, applying quality criteria and ensuring, where appropriate, the participation of the different agents involved.

### **“Tourist Animation”**

The holder:

- Characterizes tourist entertainment, contextualizing it in different areas in which it can be performed.
- Organizes the tourist entertainment area, analyzing its organizational and functional structure.
- Carries out control activities of economic, financial and administrative management of tourist entertainment area, recognizing the document circuits.
- Performs activities of human resources management of tourist entertainment area, applying the guidelines of the company’s manual.
- Designs tourist entertainment programs, taking into account the needs of the users and opportunities for intervention.
- Organizes soirees and shows, adapting them to the tourism sector and to the characteristics of the participants.
- Monitors and assesses tourist entertainment programs and activities, implementing systems of quality management.

### **“Methodology of Social Intervention”**

The holder:

- Determines methods, techniques and tools to analyze the social reality by interpreting its characteristics and their field of application.
- Determines the elements which constitute a social intervention project relating their elements to different planning models.
- Determines promotion and diffusion strategies of social intervention projects, relating the resources available to the objectives pursued.
- Incorporates the gender perspective into the development of social projects relating the strategies and the approaches used and the current legal framework.
- Defines procedures to assess social intervention projects, analyzing the different theoretical models and taking into account the gender perspective.

### **“Community Development”**

The holder:

- Designs community projects, selecting strategies to ensure the participation of the social partners in the analysis of social reality and intervention planning.
- Carries out activities to promote citizen participation in community building processes, relating them to the legal framework and the resources available.
- Applies resources and strategies to promote communication and exchange of information between community workers, identifying the characteristics of the territory and the community and their information needs.
- Carries out supporting actions and technical support to the association network, analyzing the legal and the administrative framework for its establishment and management.
- Develops community mediation processes, analyzing the characteristics of the conflict and the social partners involved.
- Carries out assessment activities for community projects, selecting strategies, techniques and tools that enable the participation of the different agents.

### **“Youth Information”**

The holder:

- Characterizes the context of information services for youth, analyzing the legal and competency framework.
- Plans the intervention in youth information, identifying the structure of youth information service, the demands and the media.

- Selects youth information resources, relating search techniques and information retrieval.
- Carries out actions of information and advice for young people, relating them to the needs identified.
- Develops the monitoring of the process, justifying the selection of strategies, the techniques and the evaluation tools.

#### **“Socio-Educational Intervention with Young People”**

The holder:

- Characterizes the context of socio-educational intervention with young people, analyzing the framework of non-formal education within the overall education concept.
- Designs training activities aimed at youth, analyzing their needs and demands and needs and work methodology in the field of non-formal education.
- Organizes training activities, analyzing the educational possibilities of youth information services and forms of coordination methodologies and content with other trainers, to achieve common goals.
- Develops training activities of non-formal education, selecting the necessary resources according to the specific characteristics of the area of intervention.
- Carries out assessment activities of socio-educational interventions with young people, selecting elements and instruments of non-formal education.

#### **“The Socio-Cultural Animation Context”**

The holder:

- Contextualizes the socio-cultural animation, analyzing the characteristics of non-formal education.
- Characterizes socio-cultural processes, analyzing the principles of intervention.
- Determines the characteristics of intervention collectives in socio-cultural intervention processes, analyzing their needs.
- Characterizes the areas of socio-cultural animation, analyzing the characteristics and needs of the receivers.
- Characterizes services and cultural entertainment programs, relating them to the needs and characteristics of the users.

#### **“Project on Socio-cultural and Tourist Animation”**

The holder:

- Identifies the needs of the production sector, relating them to the standard similar that may satisfy them.
- Designs projects related to the competences described in the diploma, including and developing their constituting stages.
- Plans the project implementation, determining the intervention plan and the associated documentation.
- Defines the procedures to monitor and control the project implementation, justifying the selection of the variables and the instruments used.

#### **“Professional Training and Guidance”**

The holder:

- Selects job opportunities, identifying the different possibilities of labour integration, and the alternatives of lifelong learning.
- Applies teamwork strategies, assessing their effectiveness and efficiency for the achievement of the company's goals.
- Exercises rights and complies with the duties derived from labour relationships, recognising them in the different job contracts.
- Determines the protective action of the Spanish Health Service in view of the different covered eventualities, identifying the different types of assistance.
- Assesses the risks derived from his/her activity, analysing job conditions and the risk factors present in his/her labour setting.
- Participates in the development of a risk prevention plan for a small enterprise, identifying the responsibilities of all the agents involved.
- Applies protection and prevention measures, analysing the risk situations in the labour setting of the Higher Technician in Socio Cultural and Tourist Animation.

#### **“Business and Entrepreneurial Initiative”**

The holder:

- Recognizes the skills related to entrepreneurial initiative, analysing the requirements derived from job positions and business activities.
- Defines the opportunity of creating a small enterprise, assessing the impact on the sphere of action and incorporating ethic values.
- Carries out the activities for the setting-up and implementation of a company, choosing its legal structure and identifying the associated legal obligations.

- Carries out basic administrative and financial management activities of an SME, identifying the main accounting and tax obligations and filling in documentation.

### “On the Job Training”

The holder:

- Identifies the structure and the organization of the company, relating both to the type of service provided.
- Applies ethical and work habits in the development of his/her profession, according to the characteristics of the job and company procedures.
- Carries out socio-cultural animation or tourism activities, using techniques and procedures in accordance with the instructions and the rules of the institution or company.
- Carries out activities under the work plan, relating rules and instructions to the application of the established procedures and techniques inherent to the activities to be developed.
- Meets health and safety standards, acting as sanitary standards, occupational safety and environmental protection.
- Analyzes the service provided, relating it to quality criteria of the interventional procedure.

### RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE DIPLOMA

The Higher Technician in Socio-cultural and Tourist Animation is active in the field of community services: community development and youth information, in the field of cultural services: of reading and information, information technology and communication, and diverse cultural resources and products, in the tourism services sector and in the sector of leisure and spare time: sports, leisure, environmental and outdoors activities.

The most relevant occupations or jobs are the following:

- Coordinator of child and youth free education time.
- Director of child and youth free education time.
- Projects manager of child and youth free education time.
- Coordinator of camps, youth hostels, holiday camps, farms, schools, classrooms of youth houses and schools in nature.
- Director of camps, youth hostels, holiday camps, farms, schools, classrooms of youth houses and schools in nature.
- Leisure time monitor.
- Socio-cultural animator.
- Community dynamizer.
- Counselor of the associative sector.
- Community technician.
- Associations’ manager.
- Technician in cultural services.
- Cultural animator.
- Youth Reporter.
- Hotel animator.
- Themed evenings and shows animator.
- Entertainer of outdoor recreational activities in resorts.
- Department manager of tourist activities.

### AWARD, ACCREDITATION AND LEVEL OF THE DIPLOMA

**Name of the body awarding the diploma on behalf of the King of Spain:** Spanish Ministry of Education or the different Autonomous Communities according to their areas of competence. The title has academic and professional validity throughout Spain.

**Official duration of the education/ training leading to the diploma:** 2000 hours.

#### Level of the diploma (national or international)

- NATIONAL: Non-University Higher Education
- INTERNATIONAL:
  - Level 5 of the International Standard Classification of Education (ISCED5).
  - Level 5 of the European Qualifications Framework (EQF5).

**Entry requirements:** Holding the Certificate in Post-Compulsory Secondary Education (Bachillerato) or holding the corresponding access test.

**Access to next level of education/training:** This diploma provides access to university studies.

**Legal basis:** Basic regulation according to which the diploma is established:

- Minimum teaching requirements established by the State: Royal Decree 1684/2011, of 18 November, according to which the diploma of Higher Technician in Socio Cultural and Tourist Animation and its corresponding minimum teaching requirements are established.

**Explanatory note:** This document is designed to provide additional information about the specified diploma and does not have any legal status in itself.

### **COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA**

<b>PROFESSIONAL MODULES IN THE DIPLOMA ROYAL DECREE</b>	<b>CREDITS ECTS</b>
<b>First Aid</b>	3
<b>English</b>	7
<b>Leisure and Spare Time Activities</b>	9
<b>Group Dynamics</b>	7
<b>Animation and Cultural Management</b>	14
<b>Tourist Animation</b>	9
<b>Methodology of Social Intervention</b>	7
<b>Community Development</b>	7
<b>Youth Animation</b>	7
<b>Socio Educational Intervention with Young People</b>	7
<b>The Socio Cultural Animation Context</b>	7
<b>Project on Socio Cultural and Tourist Animation</b>	5
<b>Professional Training and Guidance</b>	5
<b>Business and Entrepreneurial Initiative</b>	4
<b>On the Job Training</b>	22
	TOTAL CREDITS
	<b>120</b>
OFFICIAL DURATION (HOURS)	<b>2000</b>

\* The minimum teaching requirements shown in the table above comprise 55% official credit points valid throughout Spain. The remaining 45% corresponds to each Autonomous Community and can be described in the **Annex I** of this supplement.

## INFORMATION ON THE EDUCATION SYSTEM

