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EUROPASS DIPLOMA SUPPLEMENT

TITLE OF THE DIPLOMA (ES)

Técnico Superior en Artista Fallero y Construcción de Escenografías

TRANSLATED TITLE OF THE DIPLOMA (EN) (1)

Higher Technician in Fallas Artist and Building of Scenographies

(1) This translation has no legal status.

DIPLOMA DESCRIPTION

The holder of this diploma will have acquired the General Competence with regard to:

Developing the technical project of live entertainment, bonfire festivals (*Fallas* and *Fogueres*) and other events, as well as organizing and supervising the installation (*plantà*) and ignition (*cremà*), the production, elaboration, assembly and finishing of scenery, wardrobe, styropor artistic monuments (*ninots*), props and machinery, applying artistic criteria and complying with the rules on labour risk prevention, of hazardous or fragile materials handling and of security and public performances.

Within this framework, the PROFESSIONAL MODULES and their respective LEARNING OUTCOMES acquired by the holder are listed below:

"Technical Design of Scenography and *Fallas*"

The holder:

- Performs the scenographic technical report and literary memory of the *Falla*, defining composition characteristics and criteria.
- Prepares projects of sets, *Fallas* and *Fogueres*, as well as sketches, illustrations and other decorative elements, applying, with skill, techniques and tools needed.
- Develops plans of the structure of the scenery and *Fallas*, applying drawing techniques and considering their location and proportions.
- Defines scenery building processes, based on the technical documentation, considering operational spaces and complying with the rules on labour risk prevention.
- Prepares budgets of construction project of *Fallas*, *Fogueres* and sceneries, analyzing the value of the materials and techniques applying negotiation with customers.

"Production Planning"

The holder:

- Defines the characteristics of the materials for a *Fallas* and *Fogueres* scenography project, interpreting technical documentation and considering the quality and quantity required by the volume of construction.
- Determines the needs and characteristics of the technical staff in order to build *Fallas*, *Fogueres* and sceneries, evaluating the budget and available resources, and applying industry regulations.
- Defines the construction plan *Fallas*, *Fogueres* and sceneries, bearing in mind available resources and the execution times of the phases and tasks provided.
- Defines the assembly plan, evaluating location places and determining installation sequences.
- Determines and monitors storage spaces of materials and reusable stackable items of *Fallas*, *Fogueres*, sceneries, props and stage machinery, analyzing the characteristics of the materials and the appropriate products.

"Organization of Production and Structures of Stage Machinery"

The holder:

- Evaluates and monitors the fulfillment of time terms, quality and development work of elements of supporting, assembly and anchorage, in carpentry of the structure of sceneries and *Fallas*, interpreting technical documentation and evaluating the quality and appropriateness of materials to be used.
- Develops elements of support and hook of structures for scenery, *Fallas* and *Fogueres*, applying techniques of carpentry in wood, metal and synthetic materials and evaluating production.
- Assembles and sets supporting and hook elements in wood of the structures for *Fallas* and *Fogueres*, applying the evaluating stability.
- Assembles and sets tackle and supporting and constructive elements of the scenery and the stage machinery, applying defined procedures and evaluating the stability and safe use of the scenery.
- Assembles and sets textiles elements and similar ones, applying techniques of siding, trim and finishings in fabric or wood or other materials to build sceneries.
- Evaluates risks and complies with the rules on labour risk prevention and environmental protection during the assembly of scenery structures, bearing in mind working conditions procedures defined, using the tools accurately and safely and identifying the associated risks.

"Organization of Production of Body Shapes and *Ninots*"

The holder:

– Draws models and exploded drawings of *ninots*, figures, and ornamental elements, analyzing decorative styles and developing marking instructions of 3D view.
– Supervises and applies modeling techniques for *ninots*, figures and objects in porexpan and cardboard, using the tools accurately and safely and assessing the volume and final effect desired.
– Supervises and applies carving techniques for the construction of scenery figures and props in different materials, using the tools accurately and safely and bearing in mind the volume and final effect desired according to the model defined.
– Considers technical and artistic trends for painting and finishing of figures and sceneries and *ninots* for *Fallas* and *Fogueres*, proposing appropriate adaptations.
– Supervises and performs the painting of *ninots* and elements of sceneries and *Fallas*, interpreting the technical documentation and assessing expressive effects in relation to the overall *Fallas*, *Fogueres* or scenery.

"Organization of Props Production"

The holder:

– Defines props on a scenography, characterizing trends and styles and determining construction procedures.
– Organizes and applies different moulding techniques for different types of materials, considering the number of productions to be performed and the level of detail specified.
– Monitors and performs props made of metal and plastic, applying techniques for its processing and evaluating adaptation to different representations.
– Supervises and performs the painting, aging and finishings in props, using the techniques defined and justifying the results obtained.
– Supervises and develops signage elements, according to decoration or ambience defined, using the drawing and design tools skilfully and evaluating the effect obtained.

"Organization of the Assembling of *Fallas*"

The holder:

– Defines the decoration of a *Falla* or *Foguera*, evaluating artistic results and developing assembly documentation.
– Organizes the logistics for the assembling or plantá of *Fallas*, verifying the requirements of current legislation on transport and unloading of goods and determining the steps to be performed.
– Organizes and supervises the storage and transport of the elements of *Falla*, identifying the security measures of the pieces and rules on labour risk prevention.
– Carries out the assembly of the *Falla*, using the expected procedures and proposing amendments to the unexpected ones.
– Evaluates risks and complies with the rules on labour risk prevention and environmental protection during the performance of tasks of plantá, evaluating working conditions and identifying associated risks.

"Organization of the Scenery Assembling"

The holder:

– Supervises the logistics of assembling and disassembling sceneries, verifying the means used and providing with elements for the assembling of the set or scenery.
– Assembles sets in the workplace (scenarios, movie sets, studios, temporary mounts and permanent mounts of sets for theme parks, etc.), using the procedures defined and evaluating the effects obtained.
– Monitors and maintains the sets and scenery mounted, according to the time of exhibition and the materials used, defining processes of work, materials and tools to be used and considering the adequacy to the appearance and function previously defined.
– Supervises the installation of audiovisual equipment, effects machines and other machinery of power, making the layout of the facility and determining the measures to protect the wiring and appliances, according to safety regulations.
– Evaluates risks and complies with the rules on labour risk prevention and environmental protection during the performance of tasks, evaluating working conditions and identifying associated risks.

"Atmosphere and Performances Service"

The holder:

– Evaluates decorative and furniture and decorative accessories trends, analyzing images, descriptions, booklets and other materials for decoration and atmosphere of scene and inferring the styles, needs, materials and techniques used in its composition.
– Sets the scene of the set of live, visual or fixed installations performances, analyzing technical and artistic information and defining the style and methods of work.
– Defines the movement of props, wardrobe and equipment, interpreting the script or booklet, applying safety conditions and adapting to the available space.
– Supervises and performs the actions of movement of stage machinery, evaluating the effects achieved and complying with the rules on labour risk prevention.
– Supervises and places the props, and makes changes to props, analyzing technical and scenic documentation and evaluating the effects obtained.

"Project on Building Scenery and *Fallas*"

The holder:

– Identifies the needs of the production sector, relating them with the standard projects that may satisfy them.
– Designs projects related to the competences described in the diploma, including and developing their constituting stages.
– Plans the project implementation, determining the intervention plan and associated documentation.
– Defines the procedures for the monitoring and control of the project implementation, justifying the selection of variables and instruments used.

"Professional Training and Guidance"

The holder:

– Selects job opportunities, identifying the different possibilities of labour integration, and the alternatives of lifelong learning.
– Applies teamwork strategies, assessing their effectiveness and efficiency on the achievement of the company's goals.
– Exercises rights and complies with the duties derived from labour relationships, recognising them in the different job contracts.
– Determines the protective action of the Spanish Health Service in view of the different covered eventualities, identifying the different types of assistance.
– Assesses risks derived from his/her activity, analysing job conditions and risk factors present in his/her labour setting.
– Participates in the development of a risk prevention plan in a small enterprise, identifying the responsibilities of all agents involved.
– Applies protection and prevention measures, analysing risk situations in the labour setting of the Higher Technician in *Fallas* Artist and Building of Scenographies.

"Business and Entrepreneurial Initiative"

The holder:

– Recognizes skills related to entrepreneurial initiative, analysing the requirements derived from job positions and business activities.
– Defines the opportunity of creating a small enterprise, assessing the impact on the performance setting and incorporating ethic values.
– Carries out the activities for the setting-up and implementation of a company, choosing the legal structure and identifying the associated legal obligations.
– Carries out basic administrative and financial management activities of an SME, identifying the main accounting and tax obligations and filling in documentation.

"On the Job Training"

The holder:

– Identifies the structure and organization of the company relating them to the type of service provided.
– Applies ethical and work habits in the development of their profession, according to the characteristics of the job and company procedures.
– Assists in the definition of the scenery and production processes, participating in meetings and works of artistic and technical teams and proposing alternatives.
– Carries out production tasks assigned, supervising and operating the machines and precision tools and applying the rules and procedures.
– Carries out tasks of assembling and disassembling sceneries, and in the *plantá* of *Fallas*, working with teams and contributing to the safety and success of the performance of the *plantá* and *cremá*.
– Performs rehearsal service tasks and functions on different types of representations, using the procedures defined.

RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THE DIPLOMA

The Higher Technician in *Fallas* Artist and Building of Scenographies works in the field of performing arts and theater, film and audiovisual shows, in the organization of stands, fairs, theme parks and other leisure activities, as well as in the organization of *Fallas* and *Fogueres* and other traditional festivities.

The most relevant occupations or jobs are the following:

- *Fallas* artist
- Fire maker
- Light monument (*Gaiatas*) artist
- Workshop manager of building sets of scenery of live and audiovisual shows and other cultural and leisure spaces
- Scenery constructor specialist in woodwork

- Scenery constructor specialist in metalwork
- Technician in construction of ornaments and finishings of live and audiovisual shows and other cultural and leisure performances
- Constructor of scenery sets
- Decorator of audiovisual shows
- Scenery performer of audiovisual show
- Construction coordinator of audiovisual shows
- Scenery carpenter of audiovisual shows
- Responsible for machinery in live shows
- Loom machinist
- Stage machinist
- Stand assembler
- Props responsible in live shows
- Responsible for props in stage

AWARD, ACCREDITATION AND LEVEL OF THE DIPLOMA

Name of the body awarding the diploma on behalf of the King of Spain: Spanish Ministry of Education or the different Autonomous Communities according to their areas of competence. The title has academic and professional validity throughout Spain.

Official duration of the education/ training leading to the diploma: 2000 hours.

Level of the diploma (national or international)

- NATIONAL: Non-University Higher Education
- INTERNATIONAL:
  - Level 5 of the International Standard Classification of Education (ISCED5).
  - Level 5 of the European Qualifications Framework (EQF5).

Entry requirements: Holding the Certificate in Post-Compulsory Secondary Education (Bachillerato) or holding the corresponding access test.

Access to next level of education/training: This diploma provides access to university studies.

Legal basis: Basic regulation according to which the diploma is established:

- Minimum teaching requirements established by the State: Royal Decree 1690/2011, of 18 November,, according to which the diploma of Higher Technician in *Fallas* Artist and Building of Scenographies and its corresponding minimum teaching requirements are established.

Explanatory note: This document is designed to provide additional information about the specified diploma and does not have any legal status in itself.

COURSE STRUCTURE OF THE OFFICIALLY RECOGNISED DIPLOMA

PROFESSIONAL MODULES IN THE DIPLOMA ROYAL DECREE	CREDITS ECTS
Technical Design of Scenography and *Fallas*	16
Production Planning	7
Organization of Production and Structures of Stage Machinery	16
Organization of Production of Body Shapes and *ninots*	11
Organization of Props Production	11
Organization of the Assembling of *Fallas*	5
Organization of the Scenery Assembling	11
Setting and Service Performances	7
Project on Building Scenery and *Fallas*	5
Professional Training and Guidance	5
Business and Entrepreneurial Initiative	4
On the Job Training	22
	TOTAL CREDITS
	120
OFFICIAL DURATION (HOURS)	***2000***

* The minimum teaching requirements shown in the table above comprise 55% official credit points valid throughout Spain. The remaining 45% corresponds to each Autonomous Community and can be described in the **Annex I** of this supplement.

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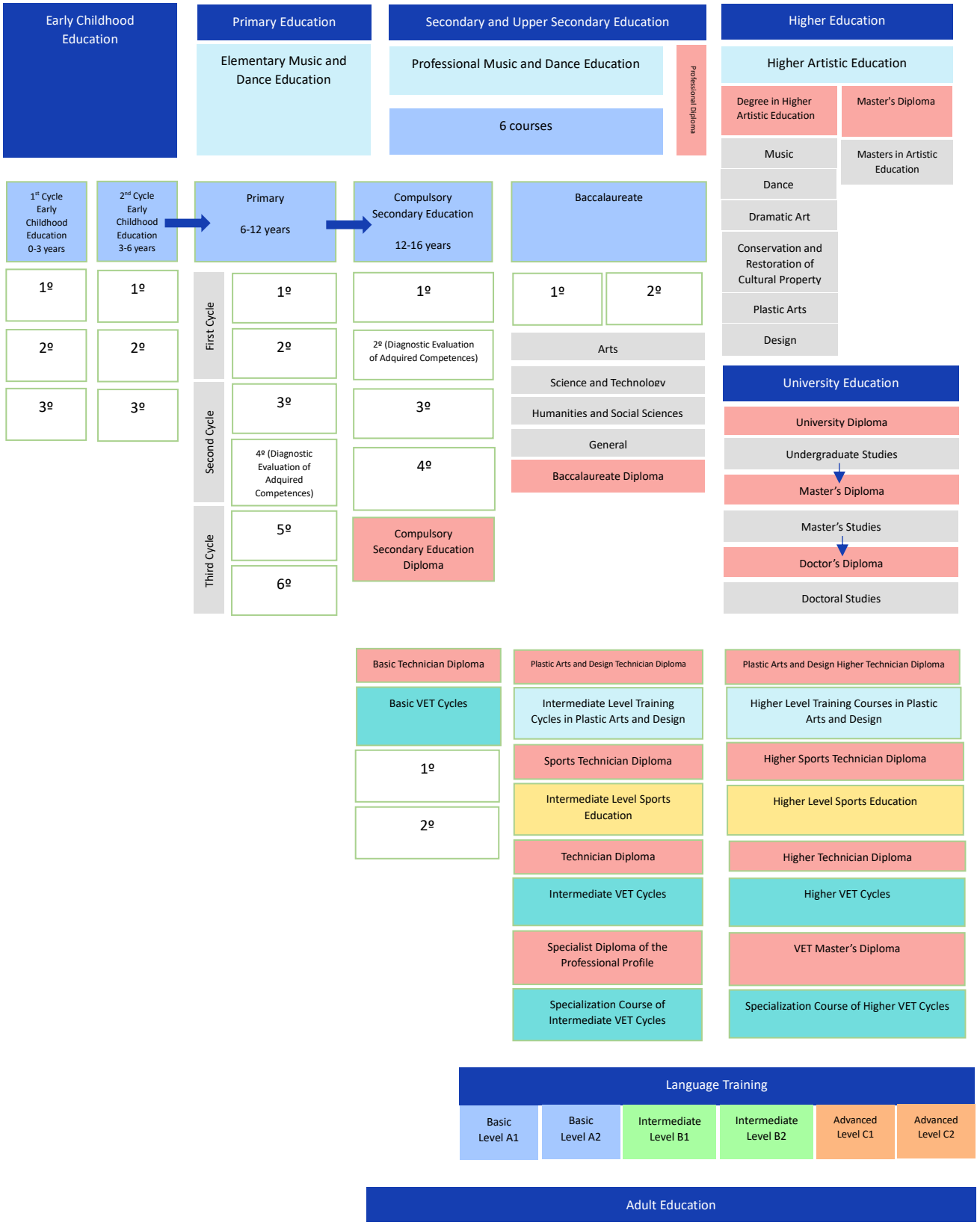
INFORMATION ABOUT THE EDUCATION SYSTEM