

1. TITLE OF THE CERTIFICATE (ES)

**Certificado de Profesionalidad de nivel 3 en
IMSD0108 ASISTENCIA A LA REALIZACIÓN EN TELEVISIÓN**

2. TRANSLATED TITLE OF THE CERTIFICATE (EN)

**Professional Certificate Level 3 in
IMSD0108 TELEVISION PRODUCTION ASSISTANCE
(This translation has no legal status)**

3. PROFILE OF SKILLS AND COMPETENCES

The holder of this certificate will have acquired the **general competence** to coordinate, organise and build up the technical, artistic, human or material resources needed to develop a television product, adapting to the technical, formal and artistic criteria stipulated, within established time limits. This general competence is divided into the following **skills units** (UC):

- Coordinate the requirements for creating a television production, including the set and staging in the different locations (UC0216_3).
- Assist the control of television production through the control of technical and human resources (UC0217_3).
- Participate in the post-production of television products (UC0218_3).

The professional skills are acquired through the **learning outcomes** defined within the related Training Modules (MF):

- Staging and pre-production processes in television production (MFO216_3).
- Production control techniques (MFO217_3)
- Television post-production (MF0128_3)
- Practical training at the workplace in Television production assistance (MP0024)

(See legal basis for all learning outcomes information acquired by the holder of this Certificate in each MF).

As a reference the learning outcomes include in the Practical training at the workplace that complete and reinforce the learning outcomes acquired in the other training modules, are:

- Take part in the planning of camera movements based on an analysis of the script and the information it provides.
- Take part in the preparation of the technical script and documentation needed to make the different types of programme, based on the literary script.
- Participate in the planning and recording of television news and documentary programmes with ENG equipment.
- Help prepare the most appropriate staging of a television programme based on the script or playlist of different television programmes.
- Help coordinate the tests of all the technical and artistic teams on the set or the recording stage.
- Work together to coordinate an appropriate operational environment for the production of television programmes from the production control.
- Participate in the organisation of material and technical resources for post-production.
- Contribute ideas during the editing of images/sound according to the guidelines in the script/post-production playlist, making the final product fit the narrative intent.
- Help carry out the graphic effects in different television programmes.
- Following the safety rules required during the production to avoid any possible risks.
- Take part in the company's working processes, following the rules and instructions established at the workplace.

4. RANGE OF OCCUPATIONS ACCESSIBLE TO THE HOLDER OF THIS CERTIFICATE

The holder of this certificate may work in the audiovisual sector (television activities): public and private televisions at national, regional and local level, whatever their system of broadcasting; television producers, video producers, and advertising producers, press departments and corporate publicity in any sector.

The most pertinent occupations and positions are:

- Programme assistant.
- Rebroadcasting assistant.
- Fiction programme assistant.
- Audiovisual promotion assistant.
- Head of audiovisual area (in companies not involved in this activity).

5. OFFICIAL BASIS OF THE CERTIFICATE

Name and status of the national/regional authority providing accreditation/recognition of the certificate

The Ministry of Employment and Social Security or the corresponding autonomous regional administration within the scope of its competence, in the name of the King. The certificate is valid throughout Spain.

Level of the certificate

The Professional Certificate Level 3 of the National Repertoire of Professional Certificates corresponds to level 4 of the International Standard Classification of Education (ISCED-P 2011).

The European Qualification Framework (EQF) level:

Grading scale/Pass requirements

The grading scale and pass level of the training modules are expressed on a scale of 0 to 10. The minimum score for a pass is 5 in every training module including a pass in the practical training at the workplace module.

The grading system is as follows:

- FAIL: 0 to 4.9
- PASS-SATISFACTORY: 5 to 6.9
- PASS-GOOD: 7 to 8.9
- PASS-EXCELLENT: 9 to 10

Access to next level of education/training

This Professional Certificate Level 3 gives access to Professional Certificate Level 3 within the same professional area and family.

For validation purposes, the educational authorities will recognise the professional module or modules of the VET diplomas corresponding to the skills units included in the training modules of this certificate.

Legal basis

Royal Decree 1380/2008 of 1 August, establishing a professional certificate in the professional family Image and sound, which is included in the National Repertoire of Professional Certificates. (Appendix I, Code: IMSD0108)

6. OFFICIALLY RECOGNISED WAYS OF ACQUIRING THE CERTIFICATE

This certificate may be acquired by:

1. Training: Completion with a pass grade of the face-to-face or online training programme.
2. Recognition of the professional skills acquired through professional experience or non-formal training (prior learning): Completion of a process of skills evaluation and accreditation in all the skills units making up the professional certificate.
3. Dual training: Completion of a training and apprenticeship contract, which may range from 1 year (or 6 months, if stipulated as such in the collective agreement) to 3 years, during which effective working time is

combined with time dedicated to training under the training programme for the professional certificate.

The training method (number 1 above) requires successful completion of the training modules and the practical training at the workplace:

Description of vocational training received	Percentage of total programme (%)	Duration (hours)
Training modules	85	450
Practical training at the workplace	15	80
Total duration of training leading to the certificate		530

Entry/access requirements:

- *Bachiller* Diploma (upper secondary education); or
- Professional Certificate Level 2 in the same professional area.
- If neither of the above or higher certifications are held, a pass in the key skills tests.

Additional information: Professional certificates are instruments for official accreditation of the professional qualifications in the National Catalogue of Professional Qualifications for all economic activities, within the scope of the labour administration. The National Repertoire of Professional Certificates is divided into three qualification levels (Level 1, Level 2 and Level 3), and by sectors into 26 professional families and 102 professional areas. More information is available at: www.sepe.es

National Europass Centre: www.oapee.es

(*) **Explanatory note:** This document is designed to provide additional information about the specified certificate, but has no legal status in itself. The format of the description is based on the following texts: Council Resolution 93/C 49/01 of 3 December 1992 on the transparency of qualifications; Council Resolution 96/C 224/04 of 15 July 1996 on the transparency of vocational training certificates; and Recommendation 2001/613/EC of the European Parliament and of the Council of 10 July 2001 on mobility within the Community for students, persons undergoing training, volunteers, teachers and trainers.

More information is available at: <http://europass.cedefop.eu.int>

Information on Professional Certificates of the Map of Qualifications and Vocational Training in Spain

